

## Theological Symposium on Christology

# Theme: For Us and For Our Salvation He (Jesus Christ) Became Man.

# **A Call for Papers**

## Introduction and Rationale

The Theological Higher Institute invites academics, researchers, postgraduate students, theologians, and pastors to contribute to its upcoming Theological Symposium on Christology.

The symposium, themed "For Us and For Our Salvation He Became Man," aims to theologically lay the framework for the 21st-century Church by examining Christology as the central nexus for all theological disciplines, including but not limited to Soteriology, Ecclesiology, Hermeneutics, Pneumatology, Charisology, Triadology, Eschatology, Sociology, Anthropology, Ethics etc.

Recognizing that one's understanding of the Person and Work of Jesus Christ profoundly impacts every other area of theological endeavor, this symposium seeks to foster a deeper appreciation for the historical development of Christological thought, particularly drawing wisdom from the Patristic Age and the resolutions of the first four Ecumenical Councils.

This year's symposium holds special significance as it marks the 1700th anniversary of the First Ecumenical Council at Nicaea (325 A.D.), which affirmed the foundational unity of faith in Jesus Christ as truly God and truly Man.

In a world facing numerous challenges, the symposium will explore how a robust Christology equips the Church to effectively fulfill its mission, offering hope and truth in the spirit of the early Church Fathers who diligently addressed questions about Christ's identity.

We encourage submissions that critically engage with the historical development of Christology, celebrate the insights of the Church Fathers, and explore the implications of Christological understanding for the contemporary Church.

**Sub-Themes and Areas of Interest:** Papers are invited that address, but are not limited to, the following areas:

- The Person of Jesus Christ: Historical and contemporary perspectives.
- The True Nature and Work of Jesus Christ as understood in the first five centuries of the Church.
- The Christological resolutions of the first four Ecumenical Councils and their ongoing relevance.
- Christology as the nexus point for various theological disciplines (Soteriology, Ecclesiology, etc.).
- The influence of Greek and Jewish cosmological thought on early Christological debates.
- Developing a Christological framework for the 21st-century Church.
- The implications of Christology for contemporary challenges facing the Church.
- Drawing ancient wisdom and Christological hermeneutics from the Patristic Age.
- Christology and the mission of the Church in the modern world.
- Apologetically defending the Christian faith through a sound Christology.

## Target Audience

This Theological Symposium on Christology aims to bring together academics, researchers, postgraduate students of theological institutions, theologians, and pastors. The symposium seeks to foster scholarly engagement and discussion on the Person and work of Jesus Christ and its implications for various theological disciplines in the 21st-century Church.

## Instruction to Authors

Authors are invited to submit original, unpublished manuscripts in either French or English. These submissions must not have been previously published nor be under consideration for publication elsewhere. Kindly submit an electronic file containing either an abstract (maximum one page) or a research project (maximum five pages, single-spaced), including the title of the paper and full contact details, to <a href="maximum">contact@theosisinstitute.life</a> or leave a printed copy at our Resource Centre, Deido, Cameroon.

#### **Submission Guidelines:**

- Abstract /Research Project Submission Deadline: April 20th, 2025
- Full Paper Submission Deadline (or poster for Post Graduate Students of Theosis Higher Institue: May 5th, 2025

• **Word Limits:** Abstracts should be between 800 and 1000 words. Full papers should not exceed 20 pages (1.5 line spacing, including appendices, endnotes, and bibliography).

#### **Submission Format**

The submission format must comply with the following instructions:

- Cover Page: The cover page must include:
  - o The title (maximum 20 words).
  - The full first and last name(s) of the author(s) along with their business address(es).
  - o Their WhatsApp telephone number(s).
  - An asterisk ("\*") marking the name of the author to whom correspondence (manuscript for corrections, etc.) will be addressed.
  - The author(s)' address(es), including telephone number(s).
- **Second Page:** The second page will contain only:
  - o The title of the paper.
  - A summary in French or English.
  - Four to five keywords.
- **Text Formatting:** The main text must be typed on a PC using Microsoft Word software, with the following specifications:
  - o Font: Times New Roman, size 12.
  - Paper Size: A4 format.
  - o Margins: 2.5 cm on all sides.
  - o Line Spacing: Single.
  - Length: Maximum 5 pages.
- **Tables, Diagrams, and Images:** Tables, diagrams, images, and other additions should ideally be inserted directly within the text or placed in appendices. Sections should be numbered hierarchically (e.g., 1., 1.1., 1.1.1., etc.).
- Formatting of Specific Elements:
  - o **Title:** Times New Roman, size 18, bold.
  - o **Author's Name:** Times New Roman, size 14, bold.
  - Abstract and Summary: Headings "Abstract" and "Résumé" in Times New Roman, size 16, bold; content in Times New Roman, size 12.
  - Heading 1: Times New Roman, size 14, bold.
  - o **Title 1.1:** Times New Roman, size 12, bold.
  - o **Conclusion:** Times New Roman, size 14, bold.
  - o **Bibliography:** Heading "Bibliography" in Times New Roman, size 14, bold; content in Times New Roman, size 12, formatted as follows:
    - Books: Author's last name and first initial, (publication year), *Title*,
      Publisher, Place of publication (e.g., Mintzberg, H. (1994), *Grandeur et décadence de la planification stratégique*, Dunod, Paris).

- **Articles:** Author's last name and first initial, (publication year), "Article title," *Journal Title*, *Vol. x*, No. x, pp. x-y, (publication month-year) (e.g., Koenig, G. (1996), "Karl E. Weick," *Revue française de gestion*, *No. 108*, pp. 57-70, March-April-May).
- Note: The journal's editors reserve the right to modify titles, intertitles, headings, and highlighted texts proposed by the author.

## **Recommended Structuring**

The text should preferably be divided into the following sections: Introduction; Materials and Methods; Results; and Discussion. Decimal numbering should be used to indicate the hierarchy of divisions and subdivisions, not exceeding three levels. Authors are strongly urged to adhere to proper spelling and grammatical rules.

#### **Titles**

The title should be concise and clear, with a maximum length of three lines or 20 words. It should accurately reflect the subject of the article and align with the questions posed in the introduction and the answers provided in the conclusion. The title should be in Times New Roman font, size 14, and in uppercase. An English version of the title should be written below the French version.

#### Authors

Titles (e.g., Prof., Dr.) should precede the surname(s) and first name(s) of the author(s) and should appear in Times New Roman, size 12, lowercase, and left-aligned. Authors' contact details (institutional affiliation, professional address, and e-mail address) should be written in Times New Roman, size 10, italics, and left-aligned.

## Introduction

The introduction should clearly present the research problem, supported by the most recent and relevant scientific citations (at least five). The objectives of the study must be clearly stated. The text should be written in clear and understandable scientific language.

## **Materials and Methods**

This section should provide a sufficiently detailed description of the methodological approach, including: the type of study; a description of the study population; the data and techniques used for data collection; the main and secondary variables studied; and the statistical analysis methods employed.

#### **Results**

Section titles should be left-aligned, without indentation, and use decimal numbering. Level 1 Titles should be in Times New Roman, bold, with 6 points of spacing before and after. Level 2 Titles should be in Times New Roman, bold italics, with 6 points of spacing before and after. Level 3 Titles should be in Times New Roman, italics (non-bold), with 6 points of spacing before and after. Each table, photograph, or figure must have a concise title. Figures should be self-explanatory and visually readable without requiring reference to the main text.

#### Discussion

The methodological approach used and the results obtained should be discussed in accordance with established academic standards. At least five (5) authors should be referenced within the discussion section.

## **Publication Opportunities**

All accepted papers will be published in the conference proceedings. For papers with multiple authors, at least one author must register for and attend the conference. Selected papers are expected to be published in a special issue of one of our national and international partner journals.

## **Symposium Details:**

• **Date:** May 10th, 2025

• Location: Krystal Palace, at Boulevard de la Liberté Akwa, Douala, Cameroon.

#### **Contact Information:**

Theosis Higher Institute Resource Centre at +237 675591115 / +237 691772788

Email: contact@theosisinstitute.life Website: www.theosisinstitute.org

## **Keynote Speakers:**

• Prof. Shawn Smith

• Dr. C. Baxter Kruger

## **Additional Information:**

Registration for the Symposium is currently ongoing. All postgraduate students of Theosis Higher Institute are expected to be present and fully participate.

We look forward to receiving your insightful contributions to this groundbreaking and important theological discussion.